

TITLE VERSO

Title : **TRENDS IN ENGLISH LITERATURE**
Editor-in-Chief : **Dr. T.K. Vedharaja**
Event : National Conference
Month : 8th April
Year : 2022
Pages : 250
Price : 350
Book Type : A5, Paperback
ISBN Provider : Pandian Educational Trust
ISBN : 978-93-91115-79-1

Printer : **Jayalakshmi Publications,**
140, VPM Towers,
TPK Main Road, Palanganatham,
Madurai – 3

©2022 All rights reserved by the Editor

This book or part thereof should not be reproduced in any form without the written permission of the Editor.

Indexing Details: Google Scholar, Internet Archive


Principal,
Dr. Umayal Ramanathan College for Women,
Karaikudi.

38	Treatment of Politics in Arundhati Roy's <i>The God of Small Things</i>	156
	G. Saravanamuthu	
39	The Concept of Absurdity in Marriage in Shashi Deshpande's <i>That Long Silence</i>	158
	Dr. S. Sarkunam	
40	The Ecological Impacts in the Select Novels of Chitra Banerjee Divakaruni	162
	Ms. S. Sathya & Dr. M. Shamuna Jerrin Araselvi	
41	Feminism in Anita Nair's <i>Lessons in Forgetting</i>	166
	E. Selvi & Mrs. M Sumathi	
42	Transcendence in Manikkavasakar's 'Tiruvachakam'	169
	Mr. B. Senthil Kumar & Dr. K. Panchatcharam	
43	Namita Gokhale's 'Lost In Time' as a Graphic Novel	172
	Ms. D. Shanmugalakshmi	
44	Reclaiming the Australian Indigenous Sovereignty and Decolonizing the Mind: An Analysis of the novel " <i>THE SWAN BOOK</i> " by Alexis Wright	175
	R. Sneka & Dr. Dr. M. Natarajan	
45	Conceptualize Nayanthara Saghal as a Cultural Feminist	177
	S. Sowmiya & Dr. C. S. Robinson	
46	Immigrant Experience and Struggle of Women in Bharati Mukherjee's <i>Jasmine</i> – Study	182
	K. Sugumar & Dr. R. Sivasamy	
47	Predicaments of Women in Shashi Deshpande's Novels	185
	Dr. A. Sundari	
48	Cultural Conflicts and Cultural Amalgamation in Shashi Tharoor's <i>Riot: A Love Story</i>	188
	Mr. M. Suresh Kumar & Dr. N. Kavidha	
49	Infinitude and Cosmos in Jorge Luis Borges' <i>The Library of Babel</i>	193
	S. Surya * ¹ & Dr. K. Ganeshram ²	
50	The River Between, A Novel By Ngugi Wa Thiongo, Deals With	198


Principal,

Dr. Umayal Ramanathan College for Women,
K. J. Somaiyasaheb Road, Chennai-600 022

The Ecological Impacts in the Select Novels of Chitra Banerjee Divakaruni

Ms.S.Sathya, Assistant Professor, **Dr. Umayal Ramanathan College for Women, Karaikudi.**
Dr. M. Shamuna Jerrin Araselvi, Assistant Professor, Alagappa Govt. Arts College, Karaikudi.

Abstract

*The word EcoCriticism was coined in 1978 by William Rueckert. Cheryll Glotfelty, one of the chief originators in the study defines EcoCriticism as, "the study of the relationship between literature and the physical environment". Many Indian writers like Raja Rao, R.K.Narayan, Anita Desai, Shashi Deshpande, and Arundhati Roy contributed considerably to ecocriticism. Chitra Banerjee uses the diverse basics of nature in the first novel, **The Mistress of Spices**. She makes use of aquatic life as the setting. Indian Spices are entwined in the novel, used by Tilo skilfully to cure and restore to health, the Asian community in Oakland. Nature is presented in the full cycle of creation, preservation and destruction. In the second novel, **The Palace of Illusions** she presents man as self-centred and how he surpasses Nature. **The Palace of Illusion** is a re-reading of the Mahabharata, from an Ecocritical standpoint. She censures men's ego and insatiable greed resulted in the destruction of both his kind and nature in the War of Kurukshetra. This present paper aims to study multi-faceted ecological aspects in the myths of India from the perspective of **The Mistress of Spices** and **The Palace of Illusions** by Chitra Banerjee Divakaruni.*

Keywords: Chitra Banerjee Divakaruni, Existentialism, Exploitation, Myth, Ecocriticism.

EcoCriticism is the study of relation between environment and living organisms in their natural environment and their relationships with that environment. It also concerns man's relationships with his physical environment are mirrored in literature. Chitra Banerjee Divakaruni is born on July 29, 1956 in Kolkata. She is an Indian-American author, Poet, Novelist, Short Story writer, Children's fiction writer, Book Reviewer, Columnist and the most noted woman writer of Indian Diaspora. Her works deal with the themes of diaspora, gender discriminations, magic realism, fantasy, identity crisis, and ecological influence, etc. **The Mistress of Spices** (1997) is her debut novel which depicts the daily life of immigrants living in California. In the novel, Chitra Banerjee employs a lot of natural elements to make the descriptions more vivid. The whole novel revolves around the relationship of the protagonist with spices. Tilo, the heroine validates the power of sensing spices. Spices are personified to portray their predictable role in the novel. Nature is God's gift to Mankind. It is omniscient and consider as a creator, preserver, protector as well as destroyer. Nature holds an unsurpassable place in one's life. The Life of human beings is highly interlinked with the environment they live in. As literature scrutinizes human life it has recorded the importance of nature in it.

Eco-criticism serves as a connection between literature, nature and human beings. In **The Mistress of Spices**, Tilo, the protagonist is an adept in perceiving the secret powers of spices, and dedicates her life to it. Her proficiency helps her in sensing the problems of