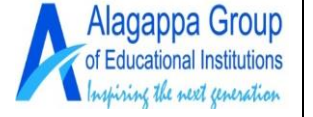




Dr. Umayal Ramanathan College for Women

Recognized u/s 2(f) & 12(B) of the UGC Act 1956
Affiliated to Alagappa University
(Estd. by Dr. Alagappa Chettiar Educational Trust)
Karaikudi - 3



DEPARTMENT OF ENGLISH

Programme: B. A., English Literature

Course outcomes of all courses under regulations 2023

Semester I	
Course Name & Code: தமிழ் இலக்கிய வரலாறு - I - 2311T	
CO1	சங்க இலக்கியத்தில் காணப்பெறும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்.
CO2	அற இலக்கியம் மற்றும் தமிழ் காப்பியங்களின் வழி வாழ்வியல் சிந்தனையைப் பெறுவர்.
CO3	பக்தி இலக்கியங்களைக் கற்பதன் மூலம் பக்தி நெறியினையும், பகுத்தறிவு இலக்கியங்களைக் கற்பதன் வழி நல்லிணக்கத்தையும் தெரிந்து பின்பற்றுவர்.
CO4	மொழியறிவோடு சிந்தனைத் திறனைப் பெறுவர்.
CO5	மொழிப் பயிற்சிக்குத் தேவையான இலக்கணங்களைக் கற்பர்.
Course Name & Code: Prose Grammar and History of Sanskrit Literature– I – 2311S	
CO1	Remember the usage of grammatical tenses in constructing sentences in dialogue.
CO2	Apply the rules of usage in practice exercises and identify errors
CO3	Explain the nuances in the usage of various grammatical tenses and aspects
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French
CO5	Communicate in French and summarize the given text
Course Name & Code: General English – I - 2312E	
CO1	Acquire self-awareness and positive thinking required in various life situations
CO2	Acquire the attribute of empathy.
CO3	Acquire creative and critical thinking abilities.
CO4	Learn basic grammar
CO5	Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.
Course Name & Code: Introduction to Literature -23BEN1C1	
CO1	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.
CO2	Gain knowledge of the elements of fiction

	Including narrative structure, character analysis and comparison between Different but related texts.
CO3	Explore the dramatic story telling including play structure, monologues, dialogue and scene setting.
CO4	Use library resource store search and develop arguments about literary works.
CO5	Work skillfully with in a team, respect coworkers, delegate work and contribute to a group project.

Course Name & Code: Indian Writing in English -23BEN1C2

CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism
CO3	Understand the role of English as a medium for Communication.
CO4	Political awakening and the use of English in India for creative writing
CO5	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study

Course Name & Code: Social History of England -23BENA1

CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be there presentative of their times.
CO2	Evaluate the way socio-cultural and historical Phenomena in fluence the literary production of a particular period.
CO3	Familiarize themselves with the socio - cultural ambience and the discursive frameworks of various ages.
CO4	Develop a nuanced appreciation of the literary stal warts of those times.
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty- grit ties of the language.

Course Name & Code: Popular Literature and Culture- 23BEN1S1

CO1	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20 th century.
CO2	Have an awareness of the major schools of thought in western philosophy.
CO3	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning.
CO4	Talk about some of the key figures in Philosophy.
CO5	Analyze and appreciate texts critically, from different philosophical perspectives.

Course Name & Code: English for Communication- 23BEN1FC

CO1	Identify the basic principles of communication
CO2	Analyze the various types of communication
CO3	Make use of the essential principles of communication
CO4	Identify the prominent methods and models of Communication.
CO5	Learn about the four skills of language and get familiarized with them.

Semester II

Course Name & Code: தமிழ் இலக்கிய வரலாறு - II - 2312T

CO1	சுற்றிலக்கியங்களின் வழி இலக்கியச்சுவையினையும் பண்பாட்டின் அறிவினையும் பெறுவர்.
CO2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்.

CO3	திராவிட இயக்க இலக்கியங்களைக் கற்பதன் மூலம் மொழி உணர்வு, இன உணர்வு, சமத்துவம் சார்ந்த சிந்தனையைப் பெறுவர்.
CO4	தமிழ் மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச் சொற்களை உருவாக்கும் அறிந்து கொள்வர்.
CO5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ் பாடத்தினைப் பயன்கொள்ளும் வகையில் பயிற்சி பெறுவர்.
Course Name & Code: (Prose, Grammar and History of Sanskrit Literature)	
CO1	Realize the importarice of resilience
CO2	Become good decision-makers
CO3	Imbibe problem-solving skills
CO4	Use tenses appropriately
CO5	Use English effectively at the work place.
Course Name & Code: General English – II - 2312E	
CO1	Realize the importrice of resilience
CO2	Become good decision-makers
CO3	Imbibe problem-solving skills
CO4	Use tenses appropriately
CO5	Use English effectively at the work place.
Course Name & Code: British Literature –I- 23BEN2C1	
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.
CO5	Write about literature using standard literary terminology and other literary conventions.
Course Name & Code: American Literature –I – 23BEN2C2	
CO1	Analyze and discuss works of American literature from arrange of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.
CO4	Produce a mix of critical, creative, and/ or Reflective works about American literature to1865.
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.
Course Name & Code: History of English Literature -23BENA2	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a Particular period
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages
CO4	Develop announced appreciation of the literary stalwarts of those times.
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.
Course Name & Code: Philosophy for Literature-23BEN2S1	
CO1	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20thcentury.

C02	Have an awareness of the major school soft thought in western philosophy.
C03	Have a healthy epistemological foundation at under graduate level at ensure scholarship at advanced levels of learning
C04	Talk about some of the key figures in Philosophy.
C05	Analyze and appreciate text scritically, from different philosophical perspectives.
Course Name & Code: ENTREPRENEURIAL SKILL -23BEN2S2	
C01	Understand the foundation of Entrepreneurship Development and its theories.
C02	Explore entrepreneurial skills and management function of a company.
C03	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.
C04	Understand various steps involved in starting a venture.
C05	Explore marketing methods & new trends in entrepreneurship.

Semester III	
Course Name & Code: தமிழக வரலாறும் பண்பாடும் -2331T	
C01	தமிழக வரலாற்றை அறிந்து கொள்வர்.
C02	தமிழரின் தொன்மையை அறிவர்.
C03	தமிழரின் பண்பாட்டினை அறிந்து கொள்வர்.
C04	பிற பண்பாட்டுத் தாக்கம் ஏற்படும் முறையினை அறிவர்.
C05	தமிழரின் வரலாற்றுத் தொன்மையையும் பண்பாட்டு பழமையையும் அறிந்து கொள்வர்.
Course Name & Code: Drama, Grammar and History of Sanskrit Literature	
C01	Be familiar with the style of the great Sanskrit Dramatist Bhasa.
C02	Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition.
C03	Understand the structural patterns of Sanskrit dramatic composition.
C04	Develop the finer and minor nuances of Nataka form of drama.
C05	Analyze the literary texts.
Course Name & Code: General English -III-2332E	
C01	Listen actively
C02	Develop interpersonal relationship skills
C03	Acquire self-confidence to cope with stress
C04	Master grammar skills
C05	Carry out business communication effectively
Course Name & Code: British Literature -II-23BEN3C1	
C01	Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily Work and course discussions.
C02	Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.
C03	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.
C04	Respond to literature with facility, both orally and on paper, on important thematic consideration shaving to do with literary and historical milieu, culture, Human responsibility, morality, ethics, and the manner and causes by which human sinter act with one another.
C05	Analyze and express about British literature using standard literary lexicon and other literary conventions.
Course Name & Code: American Literature-II- 23BEN3C2	

CO1	Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.
CO2	Understand the social-cultural-ecological political, historical, religious and philosophical contexts of the American spirit in literature.
CO3	Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers.
CO4	Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.
CO5	Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture. Students can compare/contrast literary works through an analysis of genre, theme, character, and other literary devices
Course Name & Code: Literary Genres and Terms- 23BENA3	
CO1	Understand new definitions of contemporary critical issues such as 'Cyber criticism' and 'Globalization'.
CO2	Gain in sight to an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.
CO3	Get a complete coverage of traditional and radical approaches to the study and production of literature.
CO4	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.
CO5	Gain thorough accounts of critical terminology and analyzes of key academic debates.
Course Name & Code: Public Speaking Skills- 23BEN3S1	
CO1	Demonstrate an understanding of the principles of public speaking
CO2	Recognize barriers to public speaking and identify how to avoid them
CO3	Understand how to give effective verbal and nonverbal feedback
CO4	Learn about planning speech organization for the intended audience
CO5	Practice effective group delivery and speech informal context.
Course Name & Code: English for Career - 23BEN3S2	
CO1	Attain communicative competence so that they can use language accurately and appropriately
CO2	Understand the basic features of communication and aim at improving language skills
CO3	Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.
CO5	Make sure that the style, content and message is concise, correct and appropriate.
Course Name & Code: Adipadai Tamil -233AT	
CO1	தமிழ் உயிமெழுத்து வடிவங்கடை அறிந்துமகொள்வர்
CO2	மமய்யமுத்துக்கள் வடிவங்கடை அறிந்துமகொள்வர்
CO3	எழுதும் பயிற்சிமபறுவர்
CO4	மசொற்கடை அறிவர்
CO5	எழுத்துக்கள்ஒலிக்கும் முடறஅறிவர்
CO1	தாய்மொழி வழியாக அறிவியல் பற்றி சிந்தித்து செயலாற்றும் திறன் பெற்றிருப்பர்.
CO2	தாய்மொழி வழியாக அறிவியல் பற்றி சிந்திக்கவும் செய்திருப்பர்.
CO3	அறிவியல் கலைச்சொல்லாக்கம் பற்றி அறிய செய்வர்.
CO4	அறிவியல் தொழில்நுட்பத்தின் வளர்ச்சி பற்றி அறிந்திருப்பர்.
CO5	அறிவியல் வளர்ச்சியில் தகவல் தொழில்நுட்பத்தின் பங்கு பற்றி அறிந்து கொள்ளுதல்.
Course Name & Code: Alankara, Didactic and Modern Literatures and Translation-2341S	
CO1	Apply usage of compound words
CO2	Differentiate the alankaras.
CO3	Translate the prose passages prescribed
CO4	Identify and apply different grammatical tenses of "Mahabharata" related translation.

CO5	Analyze and critically assess the literary texts.
Course Name & Code: General English-IV -2342E	
CO1	Determine their goals
CO2	Identify the value of integrity.
CO3	Deal with emotions.
CO4	Frame grammatically correct sentences
CO5	Write cohesive reports.
Course Name & Code: World Literature in Translation -23BEN4C1	
CO1	Gain an exposure to some Classics in World Literature, both in theme and form.
CO2	Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.
CO3	Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.
CO4	Pay special attention to critical thinking and writing with in a framework of cultural diversity as well as comparative and interdisciplinary analysis
CO5	Have an understanding of the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.
Course Name & Code: Aspects of Language and Linguistics- 23BEN4C2	
CO1	Be able to analyze a wide range of problems relating to linguistic scholarship and research ethics.
CO2	Apply the acquired skills in both academic and work contexts to plan and complete extensive research projects involving the gathering and systematizing of a substantial amount of information
CO3	Communicate the results of independent research and gain mastery of advanced linguistic terminology
CO4	Communicate about academic issues related to languages and linguistics, both with specialists and the general public.
CO5	Contribute to new thinking and innovation processes with in the area of linguistic specialization.
Course Name & Code: Myth and Literature- 23BENA4	
CO1	Understand the origin and sources of myths in literature
CO2	Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times.
CO3	Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals
CO4	Understand symbolism with its different types and dimensions.
CO5	Develop in- depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music
Course Name & Code: English for Business - 23BEN4S1	
CO1	Strengthen their language skills: writing, reading, listening & speaking
CO2	Understand real speech patterns and learn pronunciation techniques influent speech
CO3	Improve their confidence and learn how to connect with people in English
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.
CO5	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues.
Course Name & Code: Functional English- 23BEN4S2	

CO1	Learn to form words properly using prefixes/suffixes and make correct use of Concord or Subject-Verb Agreement
CO2	Familiarize themselves in writing leave application, apology and request letters and points/ideas to write paragraphs
CO3	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.
CO4	Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the Passage
CO5	Cultivate the habit of newspaper reading
Course Name & Code: Adipadai Tamil- 234AT	
CO1	அறம் உணர்தல்
CO2	அறச் சிந்தடைகடைப் பெரிந்து மகொள்ளுதல்
CO3	க ுறள் கூறும் அறத்ததப் மபொருத்திப் பொர்த்தல்
CO4	தமிழறிஞர்கடை அறிதல்
CO5	ச ுயமொக எழுதத் மதொடைங்குதல்
Course Name & Code: Environmental Studies- 23BES4	
CO1	Renewable and non-renewable resources.
CO2	Species and Ecosystem Diversity, Bio-Geographical Classification of India, Value of Biodiversity
CO3	Causes, Effects and Control Measures of environmental pollution
CO4	Field work knowledge of studying eco system pond, river, hill and common plants, insects and birds
CO5	Documentation of environmental assets
CO1	Demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts
CO2	Integrate knowledge of the diversity of cultures and peoples
CO3	Apply critical thinking, independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature
Course Name & Code: Author in Focus- 23BEN5C1	
CO4	Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.
CO5	Develop creativity, understanding, teaching and critical appreciation of English Literature.
Course Name & Code: Women's Writing in English & Translation- 23BEN5C2	
CO1	Examine and appreciate the role played by sociocultural- economic contexts in defining women.
CO2	Be enlightened about the issues and concerns of the women writers of the developed and developing countries.
CO3	Understand and appreciate the representation of female experience in literature
CO4	Gain awareness of class, race and gender as Social constructs and how they influence women's lives.
CO5	Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
Course Name & Code: Indian Writing in Translation- 23BEN5C3	
CO1	Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions
CO2	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.

CO3	Learn to explore images in literary productions that express the writers' sense of their society.
CO4	Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.
CO5	Be familiar with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation
Course Name & Code: English for Competitive Examinations- 23BEN5E1	
CO1	Gain knowledge of English language to face the challenges in Competitive Examinations.
CO2	Acquire skills in vocabulary usage and grammar.
CO3	Acquire skills in logical reasoning, question error analysis and correct usage of words.
CO4	Build confidence in getting job opportunities.
CO5	Aware of the various types of jobs offered in both in the Central and State Government.
Course Name & Code: Introduction to Comparative Literature- 23BEN5E2	
CO1	Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)
CO2	Demonstrate knowledge of historical, linguistic, and cultural context soft extsas they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dyamic intersections of power, peoples, and aesthetic practices.
Course Name & Code: Introduction to Comparative Literature- 23BEN5E2	
CO3	Use critical terminology and interpretive methods drawn from specific 20 th and 21 st century comparative and critical Theories from multiple disciplines.
CO4	Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake indifferent literary genres through texts in two or more foreign languages.
CO5	Master a variety of theoretical and methodological approaches to text sand adopt them for comparative textual studies able to go beyond simply mechanical applications.

Semester VI

Course Name & Code: Introduction to Literary Theory and Criticism- 23BEN6C1	
CO1	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories
CO2	Demonstrate an understanding of key concepts in Literary Theory
CO3	Explain to others the meaning, significance, and value of specific literary theoretical works
CO4	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.
CO5	Use literary theoretical concepts to develop your Own interpretations of literary texts.
Course Name & Code: Shakespeare Studies - 23BEN6C2	
CO1	Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed
CO2	Show evidence of wider reading and a knowledge of Shakespeare scholarship.
CO3	Articulate ideas that identify, analyze and communicate principles and concepts of the plays discussed, while considering competing points of view
CO4	Undertake research to demonstrate detailed knowledge of theories and concepts in Shakespeare studies as applied to the plays discussed.

CO5	Engage critically with both primary and secondary texts to develop informed opinions and make incisive interpretations
Course Name & Code: Modern English Grammar and Composition - 23BEN6C3	
CO1	Be able to understand the basic grammar structures of English language.
CO2	Understand the nuances A perfect essay for competitive exam.
CO3	Develop their critical thinking, reading and writing skills.
CO4	Understand the Language and appropriate associated with a for formal letter.
CO5	Learn a variety of ways to express their ideas clearly and logically.
Course Name & Code: Communicative English- 23BEN6E1	
CO1	Recall fundamental concepts of the four linguistics kills.
CO2	Apply different styles communication in professional context.
CO3	Participate in different planned and Extempore communicative activities.
CO4	Interpret and discuss facts as well as information in each con text.
CO5	Critique literary texts that develop an appreciation for human values.
Course Name & Code: Art and Literary Aesthetics- 23BEN6E2	
CO1	The student will be able to engage with literature in a broader, educated perspective.
CO2	The student will be able to think with greater originality and independence about the complex inter relationship between different art forms.
CO3	The student will be trained to engage sensitively and intelligently in new readings of literature.
CO4	The course develops an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver in sights in to literary texts.
CO5	Initiate students to implement the multidisciplinary scope of art and literary studies.

Programme: M. A., English Literature

Course outcomes of all courses under regulations 2023

Semester I	
Course Name & Code: English Poetry- 23MEN1C1	
CO1	Students will gain ideas about the old English writing style.
CO2	The knowledge about various forms of poetry During different centuries can be well comprehended.
CO3	Evaluate various poets as representatives of their periods
CO4	Trace the evolution of various literary movements
CO5	Justify British Poetry as an aesthetic record of the societies concerned
Course Name & Code: English Drama- 23MEN1C2	
CO1	Appraise various aspects of drama and theatre,
CO2	Identify drama and performance as a cultural process and an artistic discourse
CO3	Evaluate plot structure, characterization and dialogue,
CO4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages,
CO5	Examine the sequential course dealing with Modern and Post-modern British Drama
Course Name & Code: English Fiction- 23MEN1C3	
CO1	A wide knowledge about different types of novels can be mastered by the students.

CO2	Students can learnt heart of writing different forms of novel with the learned notions.
CO3	Evaluate Social, domestic and gothic novels.
CO4	Assess philosophical and Political under pinnings of Victorian morality, anti-Victorian realities and the aesthetic movement.
CO5	Infer themes relating to the turn of the century events Through close reading of text.
Course Name & Code: Indian Writing in English- 23MEN1E1	
CO1	Understand the themes of Indian Writing in English
CO2	Identify the major trends in Indian Writing in English
CO3	Examine the background and settings of the prescribed texts
CO4	Evaluate the cultural significance of Indian English Literature
CO5	The exposure to diverse culture and literature will further enlighten them about socio-cultural scenario in the contemporary era.
Course Name & Code: Theatre Art- 23MEN1E2	
CO1	Understand a broad range of theatrical disciplines and Experiences
CO2	Identify the diversity of theatrical experiences and the role of theatre in society
CO3	Discover the relationships among the various facets of Theatre
CO4	Estimate drama as a performing art and the aspects of Stagecraft
CO5	The exposure to diverse components of acting and techniques

Semester II	
Course Name & Code: American Literature- 23MEN2C1	
CO1	Analyze the movements and trends that shaped American literature
CO2	Estimate various speeches and concepts of living which changed American history
CO3	Evaluate the relation between aesthetics and racism in fiction
CO4	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works
CO5	The exposure to the different literary genres and its evolution in American Literature
Course Name & Code: Shakespeare Studies- 23MEN2C2	
CO1	Critically understanding the appreciations by critics on Shakespeare
CO2	Understand Elizabethan theatre and the theatre's development.
CO3	Critical perspectives on Shakespeare's Plays and Sonnets
CO4	Understand the trends in Shakespeare studies
CO5	Modern Approaches in Shakespearean criticism
Course Name & Code: Postcolonial Theory and Literature- 23ME2C3	
CO1	Critically understanding the political and social background of the third world nations
CO2	Understand the emerging trends in Post- Colonial Literature
CO3	Problems and consequences of the decolonization of a country,
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature
CO5	Interpret the postcolonial concepts found in different literary genres
Course Name & Code: Approaches to English Language Teaching- 23MEN2E1	
CO1	Know the brief history of language teaching methods
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching
CO4	Analyse the steps of teaching prose, poetry, grammar Know the brief history of language teaching methods

CO5	Understand the difference between the terms, methods, approaches and techniques used in teaching
Course Name & Code: Glimpses of Nobel Laureates- 23MEN2E2	
CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind
CO2	Interpret the works of various Nobel Laureates
CO3	Analyse the different themes with regard to social, political and cultural aspects.
CO4	Evaluate critically and aesthetically the prescribed texts.
CO5	Perceive the influence of Nobel Laureates in Literature
Course Name & Code: Technology in Teaching English- 23MEN2S1	
CO1	Understand the digital system, its organization and Architecture
CO2	Identify needs and aspirations on a broader spectrum, Able to recognize the evolving role of Digital Technologies.
CO3	Discuss how technology affects language learning and Teaching today
CO4	Use strategies to teach vocabulary growth through social media.
CO5	Identify appropriate grammar activities that include opportunities for learners to discover, analyze, and produce English grammar during language interactions.

Semester III	
Course Name & Code: Contemporary Literary Theory- 23MEN3C1	
CO1	Understand a literary text by applying various critical theories.
CO2	Develop the objective analysis of the subject matter
CO3	Analyze a literary text with reference to socio-political Issues
CO4	Evaluate critically and aesthetically the prescribed texts.
CO5	Evaluate a text at emotional, intellectual and aesthetic levels
Course Name & Code: Canadian Studies- 23MEN3C2	
CO1	Understand the historical and political background of Canadian Literature
CO2	Understanding the folklore and its influence in Canadian Literature
CO3	Analyze a literary text with reference to socio-political Issues
CO4	Evaluate critically and aesthetically the prescribed texts.
CO5	Evaluate a text at emotional, intellectual and aesthetic levels
Course Name & Code: Literature of the marginalized in India- 23MEN3C3	
CO1	Understand the historical and political background of Caste
CO2	Understanding the dimensions of discriminations
CO3	Analyze a literary text with reference to socio-political Issues
CO4	Evaluating the prescribed texts critically.
CO5	Exposure to a range of disciplines including history, sociology, ethnography, anthropology and literature.
Course Name & Code: Film and Media Studies- 23MEN3C4	
CO1	Film Review and appreciation becomes handy for the students
CO2	Connecting film and literature nuances effectively
CO3	Exposure to film techniques and genres
CO4	Critical appreciation of films
CO5	Analysing film forms effectively
Course Name & Code: Translation Studies- 23MEN3E1	
CO1	Understand the systematic study of translation
CO2	Understanding the dimensions of language and its nuances essential for translation
CO3	Exposure to effective translation

CO4	Equipped in the skills as well as the politics of translation.
CO5	Exposure to literature in the regional languages through representative texts in English translation
Course Name & Code: Functional English - 23MEN3S1	
CO1	Define communicative skills
CO2	Utilize the nuances of English language in public Speaking
CO3	Evaluate language skills in day-to-day life
CO4	Develop different styles of occupational skills
CO5	Ability to analyze the usage of English words in different contexts and acquire considerable flair in using broad range of vocabulary

Semester IV	
Course Name & Code: TWENTY-FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE - 23MEN4C1	
CO1	Contemporary issues and its immediate requirement can be easily analyzed by the students.
CO2	The social responsibility of the students towards the society can be groomed in an effective way.
CO3	Exposure to the emerging trends in twenty first century millennial literature.
CO4	Equipped in the interdisciplinary theories.
CO5	Viability of interdisciplinary analyses of literary and cultural forms.
Course Name & Code: Subaltern Studies- 23MEN4C2	
CO1	Remember the diverse concepts that address issues of subalterns.
CO2	Comprehend the meaning and nature of the Subaltern history.
CO3	Analyse various subaltern texts
CO4	Determine the sources and structures of social inequalities.
CO5	Develop strategies to deal with Marginalized issues successfully.
Course Name & Code: English Literature for NTA, NET, SET & GATE - - 23MEN4E1	
CO1	Practice in objective exam pattern will ease the student's tension while taking the real NET and SET exams.
CO2	Effectively attempting MCQs
CO3	Profound understanding about the various movements in English Literature
CO4	Understanding the nuances of competitive exams
CO5	Expertise in literature
Course Name & Code: English for Career - 23MEN4S1	
CO1	Gain knowledge of the various modes of official correspondence and presentation
CO2	Comprehend the right use of English at official works
CO3	Apply the acquired styles of occupational skills and practicing them
CO4	Pick up the official behavior and becoming better doers
CO5	Market the skill business correspondence and fixing themselves in better jobs