M.A., ENGLISH – PROGRAMME STRUCTURE

Sem.	Course Code	Name of the Course	Cr.	Hrs/ week	Max. Marks		
					Int.	Ext.	Total
I	7MEN1C1	**Core – I** – British Literature-I (Chaucer to Milton)	5	6	25	75	100
	7MEN1C2	**Core – II** – Indian Writing in English	5	6	25	75	100
	7MEN1C3	**Core – III** – Shakespeare	5	6	25	75	100
	7MEN1C4	**Core – IV** – Literary Criticism	5	6	25	75	100
	7MEN1E1/ 7MEN1E2	**Elective–I –A)** Mass Communication and Journalism **(or) B)** Writing for the Media	4	6	25	75	100
		Total	**24**	**30**	--	--	**500**
II	7MEN2C1	**Core – V** – British Literature-II (Restoration to Romantics)	5	7	25	75	100
	7MEN2C2	**Core – VI** – American Literature	5	7	25	75	100
	7MEN2C3	**Core – VII** – English Language Teaching-Theory and Practice	5	6	25	75	100
	7MEN2C4	**Core – VIII** – World Classics in English Translation	5	6	25	75	100
	7MEN2E1/ 7MEN2E2	**Elective–II-A)** Study of an Author: Rabindranath Tagore **(or) B)** Diasporic Literature	4	4	25	75	100
		Total	**24**	**30**	--	--	**500**
III	7MEN3C1	**Core – IX** – British Literature-III (Victorian to Modern)	5	6	25	75	100
	7MEN3C2	**Core – X** – New Literature	5	6	25	75	100
	7MEN3C3	**Core – XI** – Research Methodology	5	6	25	75	100
	7MEN3E1/ 7MEN3E2	**Elective – III- A)** Literature for Social Transformation **(or) B)** Subaltern Literary Studies	4	6	25	75	100
	7MEN4E1/ 7MEN4E2	**Elective–IV-A)** Comparative Literature **(or) B)** Advanced English Grammar, Rhetoric and Writing	4	6	25	75	100
		Total	**23**	**30**	--	--	**500**
IV	7MEN4C1	**Core – XII** – Aspects of English Language and Linguistics	5	8	25	75	100
	7MEN4C2	**Core – XIII**– Contemporary Critical Theories	5	8	25	75	100
	7MEN4PR	**Core – XIV** – Project	5	6	25	75	100
	7MEN5E1/ 7MEN5E2	**Elective–V-A)** Effective Communication and Skill Development **(or) B)** Literature : Feminist Perspectives	4	8	25	75	100
		Total	**19**	**30**	--	--	**400**
		Grand Total	**90**	**120**	--	--	**1900**